

Jason Groves
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Department of Germanics
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EDUCATION

- 2012** **Ph.D. in German Studies**
Yale University, Department of Germanic Languages and Literatures
Dissertation: *Erratic: Fictions of Movement in Goethe, Stifter, and Benjamin*
- 2006** **M.A. in German Studies**
Johns Hopkins University, Department of German
- 2003** **B.A., Double Major in English and German (cum laude)**
University of California, San Diego

PROFESSIONAL APPOINTMENT

- Fall 2015** **Assistant Professor**
University of Washington, Department of Germanics
- Summer 2015** **Urban Fellow**
The Exploratorium Museum of San Francisco
- Spring 2014** **Visiting Assistant Professor**
Rutgers University, Department of Germanic Literatures
- Fall 2014** **Lecturer**
San Francisco State University, Foreign Languages and Literatures
Foothill College, Department of English
- 2012-2014** **Postdoctoral Associate in the Integrated Humanities**
Yale University

SELECTED TEACHING EXPERIENCE

- Spring 2015** *Instructor.* “The Anthropocene” (grad.) Department of German, Rutgers
Instructor. “Writing Travel” Department of German, Rutgers
Instructor. “Dreams and Delusions” Department of German, Rutgers
- Fall 2014** *Instructor.* “German 101” Department of German, SFSU
Instructor. “English 1A” Department of English, Foothill College
- Summer 2014** *Instructor.* “The Logic of Dreams” Department of German, Yale
- Spring 2014** *Instructor.* “Directed Studies: Literature” Directed Studies, Yale
- Fall 2013** *Instructor.* “Postwar Literature and Politics” Department of German, Yale
Instructor. “Extinction. Not the End of the World?” Department of English, Yale
- Spring 2012** *Instructor.* “Walking in Literature” Department of German, Yale
- Spring 2012** *Instructor.* “Reading Freud” (grad.) Department of Comparative Literature, Yale

- Fall 2012** *Instructor.* “Extinction and the End of Species” Department of English, Yale
Summer 2012 *Instructor.* Intensive German. Department of German, Yale (New Haven & Berlin)
Spring 2011 *Instructor.* “Introduction to German Drama.” Department of German, Yale
Spring 2010 *Instructor.* German 140: “Intermediate German II.” Department of German, Yale

PUBLICATIONS

- Chapters**
- “Silent Mutations: Writing After Nature (Sebald) in: *German Ecocriticism* eds. Heather Sullivan and Caroline Schaumann (forthcoming 2015)
- “A View from the Edge: The Peripatetic Perspective” in: *The Best Things in Museums are the Windows* (The Center for Art and Inquiry at The Exploratorium Museum; 2014).
- “Erratische Blöcke: Stifterns Bunte Steine” in: *Séma: Wendepunkte der Philologie* eds. Joachim Harst and Kristina Mendicino, Königshausen & Neumann (2013): 255-269.
- “Nonspecies Invasion: The Eco-Logic of Late Capitalism” in: *Telemorphosis: Theory in the Era of Climate Change* vol. 1. Tom Cohen, ed. Open Humanities Press (2012): 183-202.
- “Spills, Countercurrents, Sinks” (co-authored with Henry Sussman) in: *Impasses of the Post-Global: Theory in the Era of Climate Change* vol. 2. Henry Sussman, ed. Open Humanities Press (2012): 13-33
- Articles**
- “Goethe’s Petrofiction: Reading the *Wanderjahre* in the Anthropocene.” In: *Goethe Yearbook* 22 (forthcoming, 2015).
- “The Shock of the Earth: Walter Benjamin’s Unarticulated Ground.” In: *Annals of Scholarship* 22.1 (forthcoming, 2015).
- “Subnature Writing.” In: *The Yearbook of Comparative Literature* 58 (2014).
- “Running On: Walter Benjamin’s Poetics of the Step” in: *Performance Research* 17.2 (2012): 46-53.
- “The Stone in the Air: Paul Celan’s Other Terrain” in *Environment and Planning D: Society and Space* 29.3 (2011): 469 – 484.
- “Unbecoming Furniture: Robert Walser’s Ergonomics” in: *Zeitschrift für deutsche Philologie* 129.4 (2010): 593-607.
- “The Ecology of Invasion” *The Global South* 3.1 (2009): 30-41.
- “Writing under the Influence (Artaud)” *Modern Language Notes* 122.5 (2007): 1124-1137.
- Editorial**
- Modern Language Notes* 129.3 (April 2014). Co-editor with Michael Levine and Elke Siegel.
- Feedback*, a curated blog in critical and cultural theory, hosted by Open Humanities Press. Co-editor with Henry Sussman.
- Translation**
- Werner Hamacher: *For—Philology*. New York: Fordham UP (2015).

Anarchitektur: "Geography of the Fürth Deportation Center" in: *An Atlas of Radical Cartography*. Los Angeles: Journal of Aesthetics and Protest Press (2007).

Reviews Christina Hünsche, *Textereignisse und Schlachtenbilder. Eine sebaldsche Poetik des Ereignisses*. In: *German Quarterly* 86.3 (2013) 367-368.

Bruce Magnusson and Zahi Zalloua (eds.). *Contagion: Health, Fear, Sovereignty. sympløke* 21.1 (2013): 405-407.

INVITED TALKS

"Lithorature and Other Anthropocenic Mutations." UCSB, May 2015

"Literature and the Environmental Crisis." Foothill College, March 2014.

"Walter Benjamin's Unarticulated Ground." Brown University, March 2014.

"Novel Environments: Goethe's *Cosmic Novel* and the Allure of the Inorganic." UCLA, Feb. 2014.

"Pedestrian Crossings." The Exploratorium Museum, San Francisco, CA., October 2013.

SELECTED CONFERENCES

"Geoaesthetics in the Goethezeit ." GSA Annual Conference, Kansas, October 2014

"Alien Capital." ACLA Annual Conference, New York, March 2014

"Walking Out." GSA Annual Conference, Denver, October 2013.

"Erratic Blocks, Deep Time, and the Shock of the Earth." Eco-poetics, Berkeley, February 2013.

"Glacial Theory." ACLA Annual Conference, Providence, April 2012.

"The Writing of Ecological Disaster." ASLEUK, Bath University, September 2010.

"Stifter's Dissipating Landscapes." ACLA, New Orleans, April 2010.

"Text and Performance in Postdramatic Theatre." Hans-Thiess Lehmann Colloquium, Yale, March 2010.

"Unbecoming Furniture: Robert Walser's Ergonomics." GSA, Washington D.C., October 2009.

"The Ecology of Invasion." Institute for Critical Climate Change, SUNY Albany, November 2007.

SCHOLARSHIPS, AWARDS, GRANTS

2014 Exploratorium Urban Fellow Grant (SEED Fund)

2011-2012 DAAD Research Grant (Humboldt University)

Summer 2011 NEH Summer Fellowship (UC Irvine)

2010 – 2011 Yale Dissertation Fellowship

Sept. 2010 ASLE-UK Conference Stipend Award

Summer 2007 Baden-Württemberg Exchange Grant

May 2003 Phi Beta Kappa, Golden Key Honor Society

MEMBERSHIPS

Modern Language Association

German Studies Association

American Comparative Literature Association

Association for the Study of Literature and the Environment

LANGUAGES

German
French (reading knowledge)

REFERENCES

Carl Jacobs
Birgit Baldwin Professor of Comparative Literature and Professor of German Literature
Yale University
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Rainer Nägele
Alfred C. and Martha F. Mohr Professor of German and Comparative Literature
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Henry Sussman,
Visiting Professor
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