
Gary Handwerk (Professor of English and Comparative Literature, University of Washington)

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Communications 202

Volume 4 of *The Complete Works of Friedrich Nietzsche* contains two works, *Mixed Opinions and Maxims* (1879) and *The Wanderer and His Shadow* (1880), originally published separately, then republished together in the 1886 edition of Nietzsche's works. They mingle aphorisms drawn from notebooks of 1875-79, years when worsening health forced Nietzsche toward an increasingly solitary existence. Like its predecessor, *Human, All Too Human II* is an act of resistance not only to the intellectual influences that Nietzsche felt called upon to critique, but to the basic physical facts of his daily life. It turns a sharply formulated genealogical method of analysis toward Nietzsche's persistent concerns—metaphysics, morality, religion, art, style, society, politics, and culture. The notebook entries included offer a window into the intellectual sources behind Nietzsche's evolution as a philosopher, the reading and self-reflection that nourished his lines of thought.

**Gary Handwerk** is a professor of English and Comparative Literature at the University of Washington. He works on modern European narrative and narrative theory, with particular interest in narrative ethics and the relation between political philosophy and fiction. His publications have focused on Romantic-era texts and include critical editions of William Godwin's *Caleb Williams* (2000) and *Fleetwood* (2001) and essays on several of Godwin's novels and on Rousseau's *Emile*. He is also the author of *Irony and Ethics in Narrative: From Schlegel to Lacan* (1985) and co-editor, with Richard Gray and Nicholas Haimi, of *Inventions of the Imagination:*
Romanticism and Beyond (2011). His current interest is in literature and the environment; he teaches a UW course on this topic that is linked to local high school classes through the Texts and Teachers project.