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HOW EFFECTIVE IS **ART** AS A FORM OF
PROTEST? HOW DO WRITERS, ARTISTS, AND
FILMMAKERS ADOPT NEW STRATEGIES TO
RESIST DOMINANT NARRATIVES?



GEGENKULTUR THE ART OF PROTEST

New Course



5 credits
DIV/VLPA/I&S

GERMAN 293A (SLN: 14761)
LIT 298A (SLN: 16361)
CHID 270B (SLN: 12161)
TTh 1:00 - 2:20, SMI 404
Instructor: Jasmin Krakenberg
English Language Course

SPRING 2018

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