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# FOR THE LONGING AUTHENTICITY

## CONSTRUCTING REALITY IN FILM AND NEW MEDIA

**GERMAN 497A :: English Language Course**  
MW 1:10-4:30, CDH 717  
a-term, 5 credits, sln: 11635  
Instructor: André Schütze  
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Reality has become the obsession of the modern audience. Media such as film, television and video games attempt to recreate real-life situations or idealized versions of reality while social media such as Twitter, Facebook, Instagram and Snapchat try to instantly connect us to an artificially framed and highly constructed version of reality at any time or any place. But how do we explain this longing for reality? What is reality? Are we able to discern what it is, or is it simply made up? And is the difference between reality and illusion really important anymore?

We will explore media as a means of:

trying to depict reality: the documentary  
trying to feign reality: the mockumentary  
trying to pervert reality: propaganda  
trying to envision reality: science fiction



Students will have the opportunity to explore media's capacity to depict and alter reality through the creation of their own film.

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## SUMMER 2016

