



Fairy Tales and the Environmental Imagination

This course explores the environmental cultures and values of fairy tales and folktales. Topics include enchanted forests; folk-lore, plant-lore, and animal-lore; convivial human-animal relations; hybrid nature-cultures; as well as nationalistic aspects. Critical perspectives on fairy tales will range from textual studies to ecocriticism to gender studies and queer theory. Readings are in English and drawn from diverse cultural traditions, including European tales collected by the Brothers Grimm and Hans Christian Anderson, Salish tales collected by Franz Boas, multicultural recastings and reclamations of folkloric legacies, as well as Disney adaptations.

GERMAN 298A (sln: 15860) /
CHID 270B (sln: 12602) /
ENGL 242F (sln: 14557) /
C LIT 210A (sln: 12006) /
GERMAN 298B FIG
(sln: 23073)

AUTUMN 2017

TTh 1:30-2:50, GUG 218

VLPA / I&S

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English-language course