Curriculum Vitae

Eric Ames

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EMPLOYMENT
Associate Professor of German, University of Washington, 2008-present
Adjunct in Comparative Literature, UW, 2008-present
Assistant Professor of German, UW, 2000-2008

EDUCATION
Ph. D., University of California, Berkeley (German; Designated Emphasis in Film), June 2000
Dissertation: “Where the Wild Things Are: Locating the Exotic in German Modernity”
(Adviser: Anton Kaes)
M.A., University of Washington (Comparative Literature), August 1993
B.A., Dartmouth College (Comparative Literature), June 1991, magna cum laude

PUBLICATIONS – BOOKS

ARTICLES IN BOOKS
Fremde: Reiseerfahrungen, Schreibformen und kulturelles Wissen. Ed. Klaus R. Scherpe
“Intermissions at the Völkerschau.” Issues of Performance in Politics and the Arts. Berkeley:

ARTICLES IN REFEREED JOURNALS
http://escholarship.org/uc/item/6rs845mn.
“Animal Attractions: Cinema, Exoticism, and German Modernity.” Österreichische Zeitschrift für

BOOK REVIEWS
Review of Misplaced Objects: Migrating Collections and Recollections in Europe and the
Americas, by Silvia Spitta. E-misférica 6.2 (2010), available at
Review of Picturing the Primitive: Visual Culture, Ethnography, and Early German Cinema, by
Review of Theatre To Cinema: Stage Pictorialism and the Early Feature Film, by Ben Brewster
Review of Dueling: The Cult of Honor in Fin-de-Siècle Germany, by Kevin McAleer. The German
Quarterly 71:3 (Summer 1998): 311-312.
Review of Princes of the Trenches: Narrating the German Experience of the First World War, by

REPRINTED ARTICLES
“Cooper-Welten: Zur Rezeption der Indianer-Truppen in Deutschland, 1885-1910.” Reprinted in
Menschenzoos, forthcoming.
“Voir L’imaginaire: la réception populaire des spectacles du Wild West en Allemagne, 1885-1910.”
Translated and reprinted in Zoos humains et exhibitions coloniales: 150 ans d’inventions de
“Seeing the Imaginary: On the Popular Reception of Wild West Shows in Germany, 1885-1910.”
Reprinted in Human Zoos: From the Hottentot Venus to Reality Shows, ed. Nicolas Bancel,
Pascal Blanchard, Gilles Boëtsch, Eric Deroo, Sandrine Lemaire, and Charles Forsdick.
Harun Maye, Cornelius Reiber, and Nikolaus Wegmann. Konstanz: Universitäts-Verlag-
Konstanz. 2007. 281-315.
INVITED LECTURES AND CONFERENCE PAPERS

“Questions of Magnitude: Megacities and Beyond,” Visible Evidence 18, New York University, August 2011.


“Teaching Film and Opera,” with Jane Brown, UW Center for Performance Studies, May 2010.


“Space and Place in the German New Wave,” co-organized with Jaime Fisher, Workshop on German New Wave Cinema, University of Missouri, Columbia, November 2009.


FELLOWSHIPS AND GRANTS
National Endowment for the Humanities (NEH) Fellowship, 2003-4
Walter Chapin Simpson Center for the Humanities Research Fellowship, 2002-3
University of Washington Royalty Research Fund (RRF), 2002
Walter Chapin Simpson Center for the Humanities grant for “Project Cinema: Film Studies in the Twenty-First Century” (co-organized with Yomi Braester and Jennifer Bean), 2001-2
Center for West European Studies (CWES) Course Development Grant, 2001
German Academic Exchange Service (DAAD) Fellowship, 1998
University of California Regents Fellowship, 1996
University of California Humanities Graduate Research Grant, 1996
Dartmouth College John Sloan Dickey Fellowship, 1989
COURSES TAUGHT

I. Film, Culture, Literature
Crime Scenes: Investigating the Cinema and Its Cultures (selected by the Office of Undergraduate Education to be one of four “University Courses”), http://courses.washington.edu/crmscns/
Early German Cinema (graduate seminar)
East German Cinema (undergraduate lecture; graduate seminar)
Exploring Visual Culture
Film and Opera
Filming Berlin: Independent Study
Film Noir: German Cinema in Exile
The Films of Werner Herzog (graduate seminar)
Filming Berlin (filmmaking workshop)
Filmmstadt Berlin: Cinema / City / Memory
Graduate Teaching Mentorship
History of Film: 1960 to the Present
Introduction to German Cultural Studies
Modernity and Spectacle (graduate seminar)
New German Cinema: Nation, Memory, Narration (UCB)
Representations and Memory of the Holocaust in Film (Assistant to Robert C. Holub, UCB)
The Berlin Republic: German Literature and Culture since 1989 (UCB)
Undergraduate Research: Early German Cinema
Weimar Cinema
Werner Herzog and Documentary Film

II. Language
Beginning, Intermediate, and Advanced German Language

III. Ph.D. Dissertation Supervision
Kevin Johnson
Rachel Herschman
Britta Tekotte
Jasmin Krakenberg

MEMBERSHIPS
American Association of Teachers of German (AATG)
German Studies Association (GSA)
Modern Language Association (MLA)
Modernist Studies Association (MSA)
Society for Cinema and Media Studies (SCMS)